

20TH CENTURY BANJO SOLOS

* UNIVERSAL NOTATION *

GRADE A. VERY EASY, B. EASY, C. MEDIUM, D. MEDIUM DIFFICULT.

- | | | |
|---|-------------------------|----------------|
| C | Old Friends Waltz,..... | H.C.Garber..30 |
| B | The Merry Cadet..... | J.E.Agnew..30 |
| | Darktown Dance | |
| B | Reckless Rufus,..... | C.C.Prouty..30 |
| | Dance Characteristique | |

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THE 20TH CENTURY METHODS FOR THE MANDOLIN, BANJO, (UNIVERSAL NOTATION) AND GUITAR.

BY J.E.AGNEW

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OLIVER DITSON CO.
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THE CLEVELAND TWO STEP.

For Mandolin Orchestra.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 20. 2nd Mandolin 15. 3rd Mandolin 15. Mandola (C tuning treble clef) 15. Banjo obligato 15.
Flute 15. Cello 15. Guitar acc. 15. Piano acc. 25.

THE FIN DE SIECLE MARCH.

Cake Walk and Two Step.

For Mandolin Club.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 25. 2nd Mandolin 10. Guitar acc. 15. Piano acc. 25.

THE PERSIAN PRINCESS.

Valse.

For Mandolin Club.

By J. E. AGNEW.

1st Mandolin.

Allegro.



Mandolin Solo 20. 2nd Mandolin 10. Guitar acc. 10. Piano acc. 20.

THE ARCADIAN MARCH.

Two Step.

For Mandolin Orchestra.

By J. E. AGNEW.

1st Mandolin.



Mandolin Solo 25. 2nd Mandolin 10. 3rd Mandolin (or violin) 15. Flute 20. Cello 20. Guitar acc. 15. Piano acc. 25.

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The 20th Century Methods for the Mandolin, Banjo (Universal notation) and Guitar
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RECKLESS RUFUS.

DANCE CHARACTERISTIQUE.

BANJO SOLO.

Universal notation.

Moderato.

CHENEY R. PROUTY.

Bass elevated.

The musical score is written for a banjo solo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes fingerings (0, 1, 2, 3, 4) and string indicators (X). There are also repeat signs with first and second endings. The piece is marked 'Moderato' and 'Bass elevated'.

Note: tune 4th string to D. Make all octaves on the 1st and 4th string and with 2nd and 3rd fingers.

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Samples of The Ideal Collection for Two Mandolins, Guitar & Piano.

By J. E. Agnew.

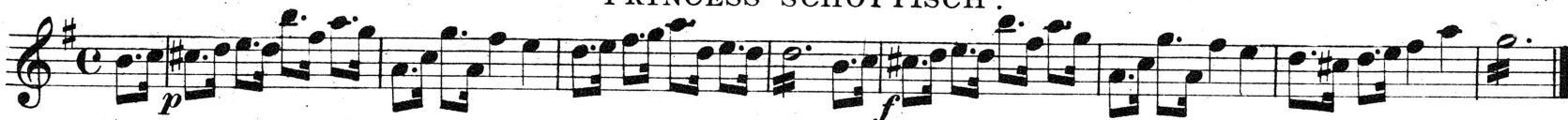
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"PHOENIX" MARCH.

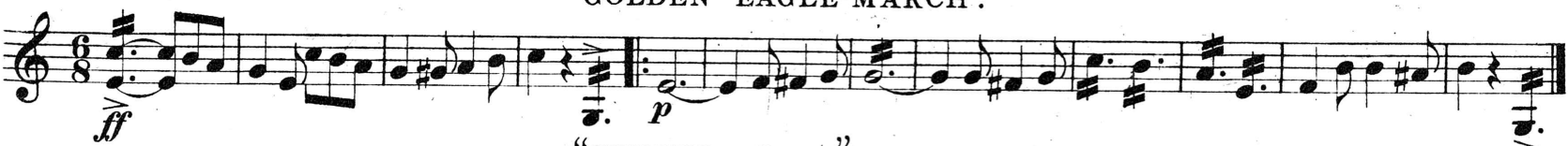
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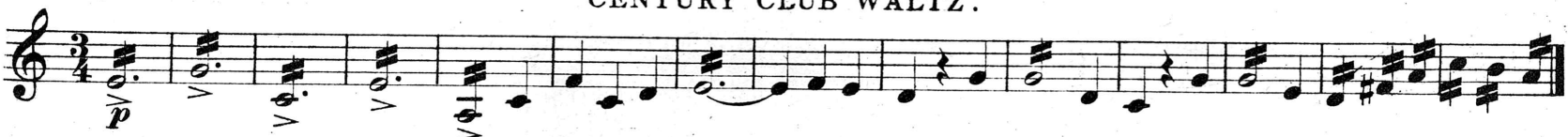
"PRINCESS" SCHOTTISCH.



"GOLDEN EAGLE" MARCH.



"CENTURY CLUB" WALTZ.



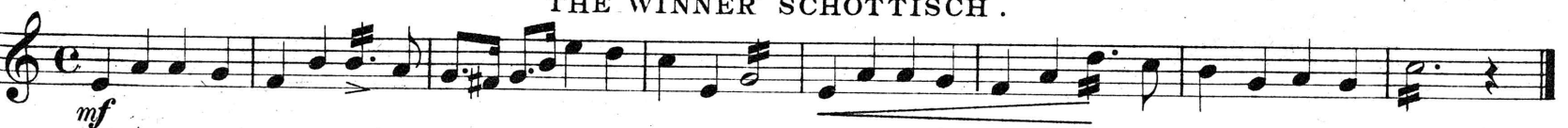
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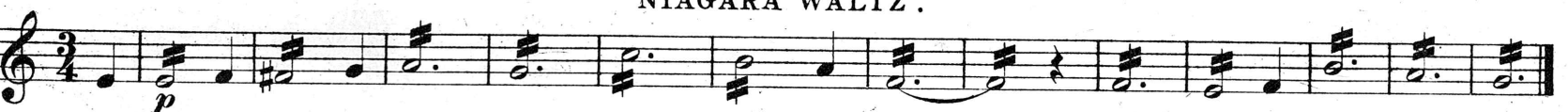
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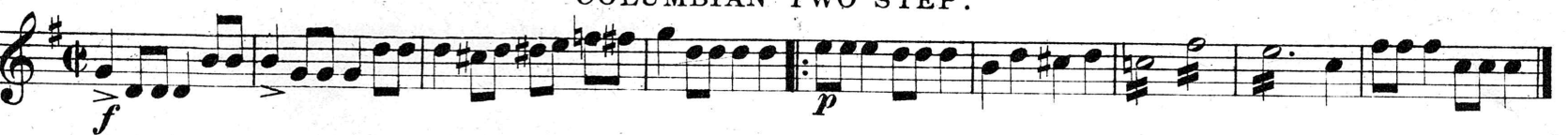
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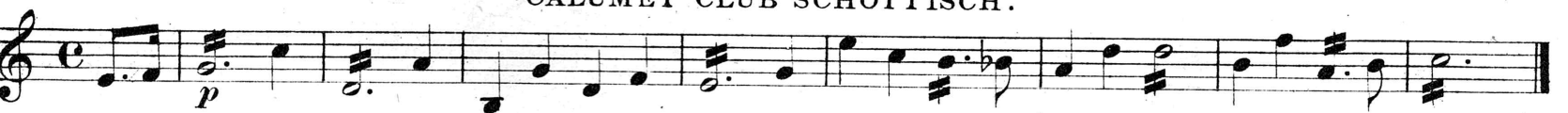
NIAGARA WALTZ.



COLUMBIAN TWO STEP.



"CALUMET CLUB" SCHOTTISCH.

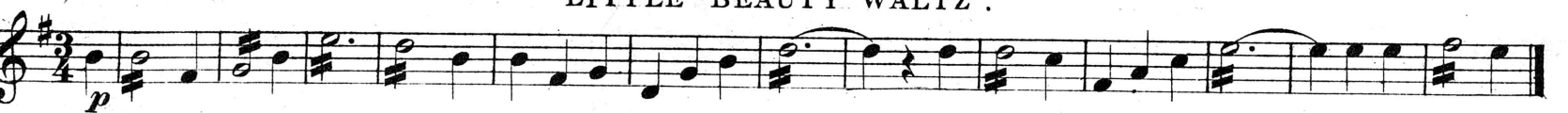


SPANISH VALSE.

I Greet Thee.



"LITTLE BEAUTY" WALTZ.



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No. 1.

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